



Samuele Strufaldi - Tommaso Rosati

# Spaccato

for pianoforte and live electronics

# Spaccato

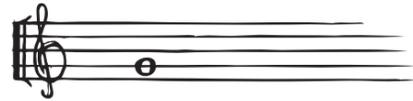
for pianoforte and live electronics

## I Pure

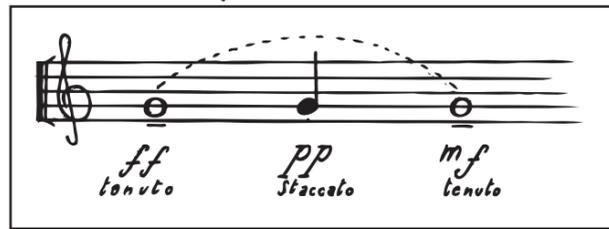
With purity

60" ca

piano



Repeat the note in the indicated time alternating dynamics (from *pp* to *ff*) and articulation (*tenuto*, *staccato*) in different combinations, playing at least 3 times the following combination:



Never use the sustain pedal (!)

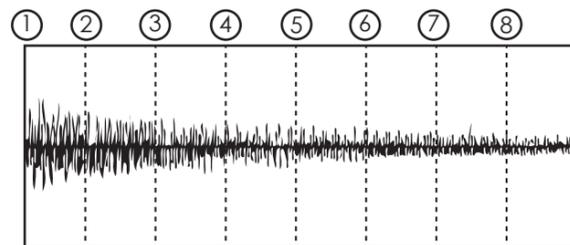
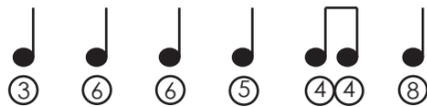
live electronics

Sample a note in real time and improvise the execution of the sample varying:

- read point of the sample
- rhythm

\* prefer the release of the sound

example:



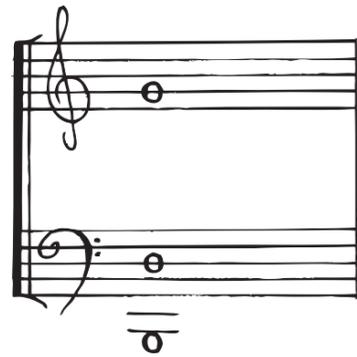
Don't stop

## II Pure Tridimensional

With purity (and spatial depth)

90" ca

piano



Improvise using the indicated notes alternating dynamics (from *pp* to *ff*) and articulation (*tenuto*, *staccato*) in different combinations, using at least 3 times the segments I and II.

\*prefer the use of single notes rather than simultaneously.

I

II

Never use the sustain pedal (!)

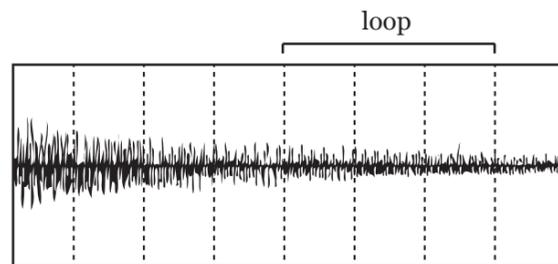
40" ca

50" ca

live electronics

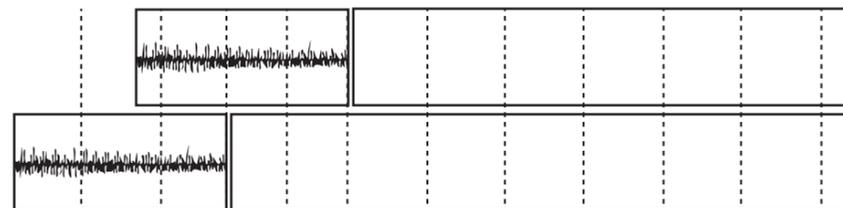
Use the sounds sampled before to create a drone following these steps:

- looping a portion of the release of the sampled note
- use a reverb chain



- 1) Sample other notes like low B.
- 2) Create loop like the previous (drones).
- 3) Layer the drones.

\*elements once inserted do not have to be removed



Don't stop

### III Pure Tridimensional Instable

*Losing stability*

90" ca

piano



I. Gradually transpose the three notes one or more octaves, not repeating the same note more than 5 times in succession.

II. Gradually increase the density of the events.

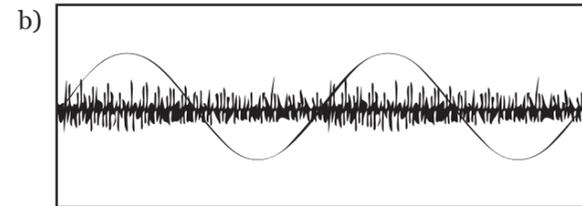
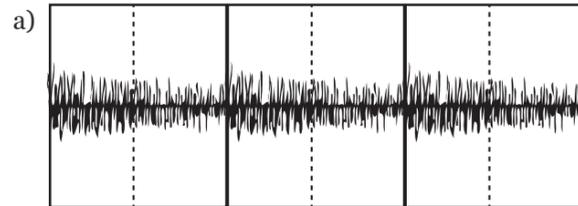
\*prefer the use of single notes rather than simultaneous.

Use the sustain pedal  
(moderately).

live  
electronics

Apply oscillation to the drones using one or more of the following processes:

- a) emphasize the inner rhythm of the loop
- b) apply a LFO that modulates the volume of the drone



*Don't stop*

# IV Pure Tridimensional Instable Cracked

Inserting crevices

120" ca

piano

10" ca

110" ca

on cue

*f*

± 1 t    ± 1 st    ± (t + st)

Improvise using the indicated notes alternating dynamics (from *pp* to *ff*) and articulation (*tenuto*, *staccato*) in different combinations.

Gradually increase the density of the events and the addition of intervals. Feel free to go back to past intervals or layer new ones.

Use pedals freely.

live electronics

Apply a Ping Pong Delay to the sound of pianoforte.

Insert Distortion to the drones gradually increasing the intensity.

Insert random interruption of the drones volume gradually increasing the density.



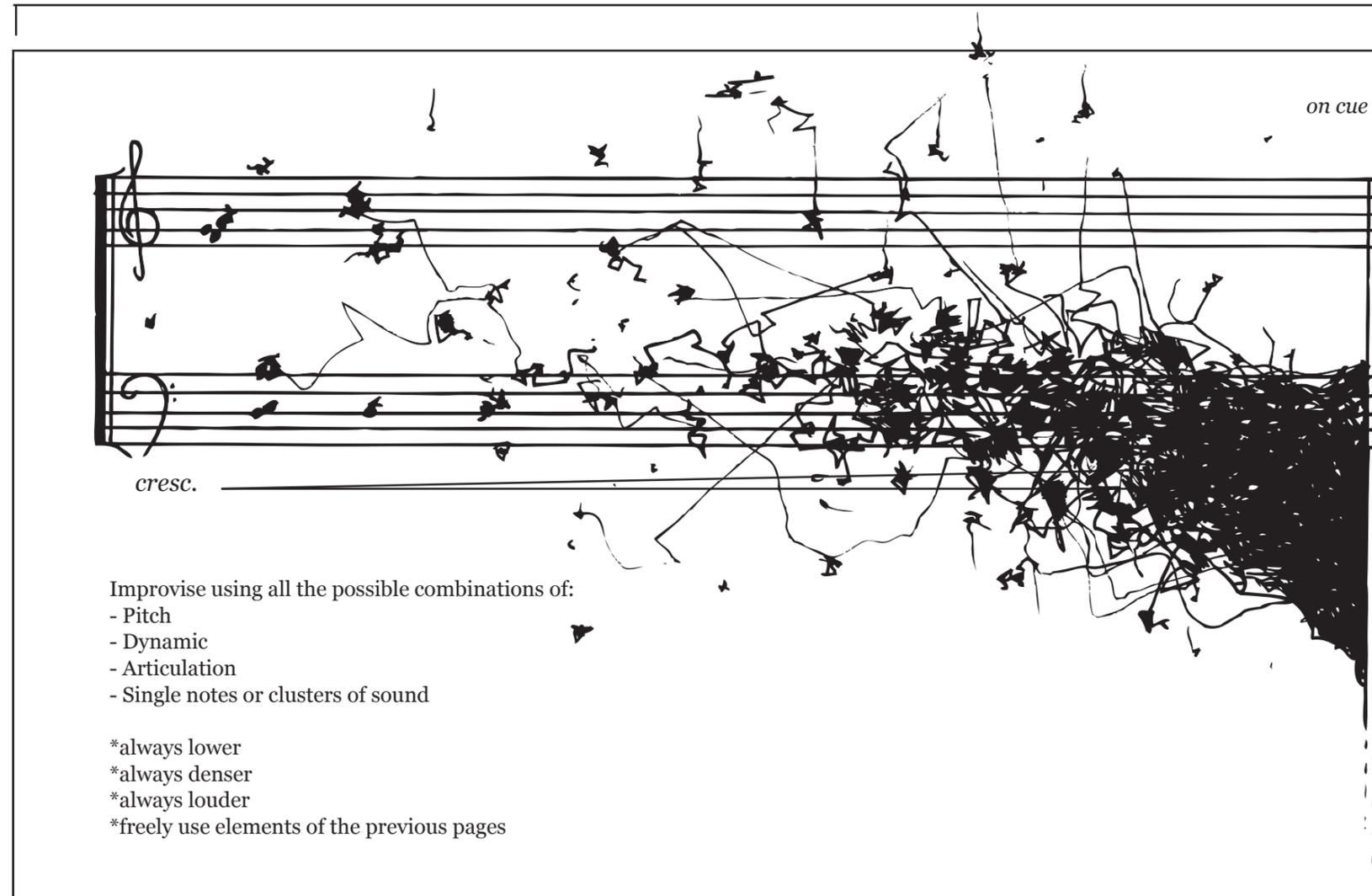
Don't stop

# V Pure Tridimensional Instable Cracked Spaccato

*Destroying*

90" ca

piano



*cresc.*

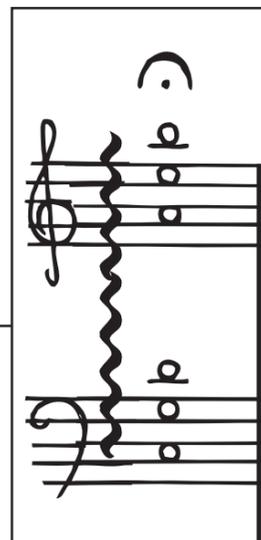
*on cue*

Improvise using all the possible combinations of:

- Pitch
- Dynamic
- Articulation
- Single notes or clusters of sound

\*always lower  
\*always denser  
\*always louder  
\*freely use elements of the previous pages

*With purity*

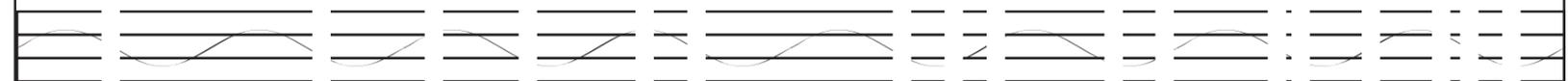


*With purity*

live electronics

(Ping Pong Delay) *on cue*

(Distortion on drones)  
(Random interruption of drones volume)  
\*increase dynamic to cue



*cresc.*

*fff*